Music Curriculum Map: Year 10

Composition and performance



AUTUMN TERM

> **Entry Level Qualification: WJEC Creative Media and** Performance arts.

This is a two-year course. Students must produce two examples of the following:

- Solo performance
- Ensemble performance
- Composition

- Revise and develop their understanding of pentatonic scales.
- Revise and develop their understanding of various musical forms and specific structures.
- Use the pentatonic scale to compose a piece in Ternary form.
- Record and evaluate the composition.



SPRING TERM

Composition and performance





Composition and performance



- Focus on choosing work that could be submitted as course work.
- Improve the overall performance of chosen pieces including the addition of dynamics and thinking about how the music will be perceived.
- Make further recordings.
- Begin to complete evaluation paper work for any completed work.



- Learn to sing cohesively together exploring each other's strengths and weaknesses.
- Sing a range of songs, both in rounds and harmony parts.
- Record and evaluate these performances. Build on ability to read music and begin to learn material suitable for both solo and ensemble performance.



