SUBJECT

Curriculum Map: Year 7





Christmas Card

Mark Making

AUTUMN TERM



- Look at how artists have explored mark making.
- •Explore mark making to express emotions
- •Experiment with found objects to create texture
- •Tree drawing inspired by Van Gogh



- Explore art and design related to BHM.
- Weaving inspired by Gee's Bends quilts
- Adrinkra Symbol printing
- Mono printing inspired by African head wraps.
- The purpose of the colour wheel
- Create an imaginative colour wheel

Colour Theory

• Mix different tones, tints and shades.

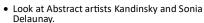


Working to a project brief and in the style of an artist or theme to produce a Christmas card design.

> **SPRING TERM**

Fauvism

SUMMER TERM



Abstract Art

- Explore formal elements and composition.
- Explore colour, geometric and organic shapes.



- Learn about Fauvism art movement
- Explore colour and mark making
- Recreate a Fauves landscape using complementary colours.



• Young Art Competition in aid of Cancer Research for Children

Young Art

• Produce a drawing, painting or print on a theme set by Young Art



- Working from Still Life arrangements
- Observational drawing, light and shading techniques, painting, collage and composition
- Referencing artists, Cezanne, and Matisse.



- · Look at Mexican Folk Art and Crafts
- Paint a sun/moon composition.
- Model a clay Sun face using different techniques
- · Extend project by hand



- Look at Naïve art including Alfred Wallis.
- Exploring painting techniques
- Collage
- Planning a composition.

Still Life

Mexican Folk Art

Coastal Art