

# Drama Curriculum Map: Year 7

**AUTUMN TERM**

**Fairy Tales**

Students will study key Drama skills through alternative Fairy tales Rumpelstiltskin, Little Red Riding Hood and Jack and the Beanstalk.



Students will explore Shakespeare's play using a simplified script. We will explore the use of character and language to tell a story.



The skills they will focus on are:

- Facial expression
- Gesture
- Still image
- Mime
- Narration



**Peter Pan**

Students will use script to explore the world of Pantomime through the National Theatre's Peter Pan.



The skills they will focus on are:

- Voice
- Movement
- Characterisation
- Theatre Review
- Recorded Theatre
- Script



We will create the different characters within the plot, while also learning how to show character on stage.



We will explore traditional story telling skills such as:

- Voice
- Chorus
- Movement
- Rhythm
- Characterisation



**Anansi the Spider**

**SPRING TERM**

We will also begin to explore the themes of Forum Theatre to understand how to solve real world problems around friendship.



Students will explore the world of Anansi an African folklore story through recorded performance provided by The Unicorn Theatre.



The skills we will use are:

- Stylised movement
- Voice
- Characterisation
- Immersive theatre
- Role play
- Recorded media



**SUMMER TERM**

**The Canterville Ghost**



The Canterville Ghost, Sir Simon tries to scare the family but does not succeed as there is ultimately a happy ending.



The Canterville Ghost is a short story by Oscar Wilde about a family who move from New York to the English Countryside into a haunted house.



We will use this narrative to explore the genre of Physical Theatre and the practitioner Steven Berkoff.



To do this we will use:

- Voice and language
- Script
- Characterisation
- Team work
- Rehearsal
- Facial expression
- Body language



Students will explore the key parts of the play and how to perform a play within a play.