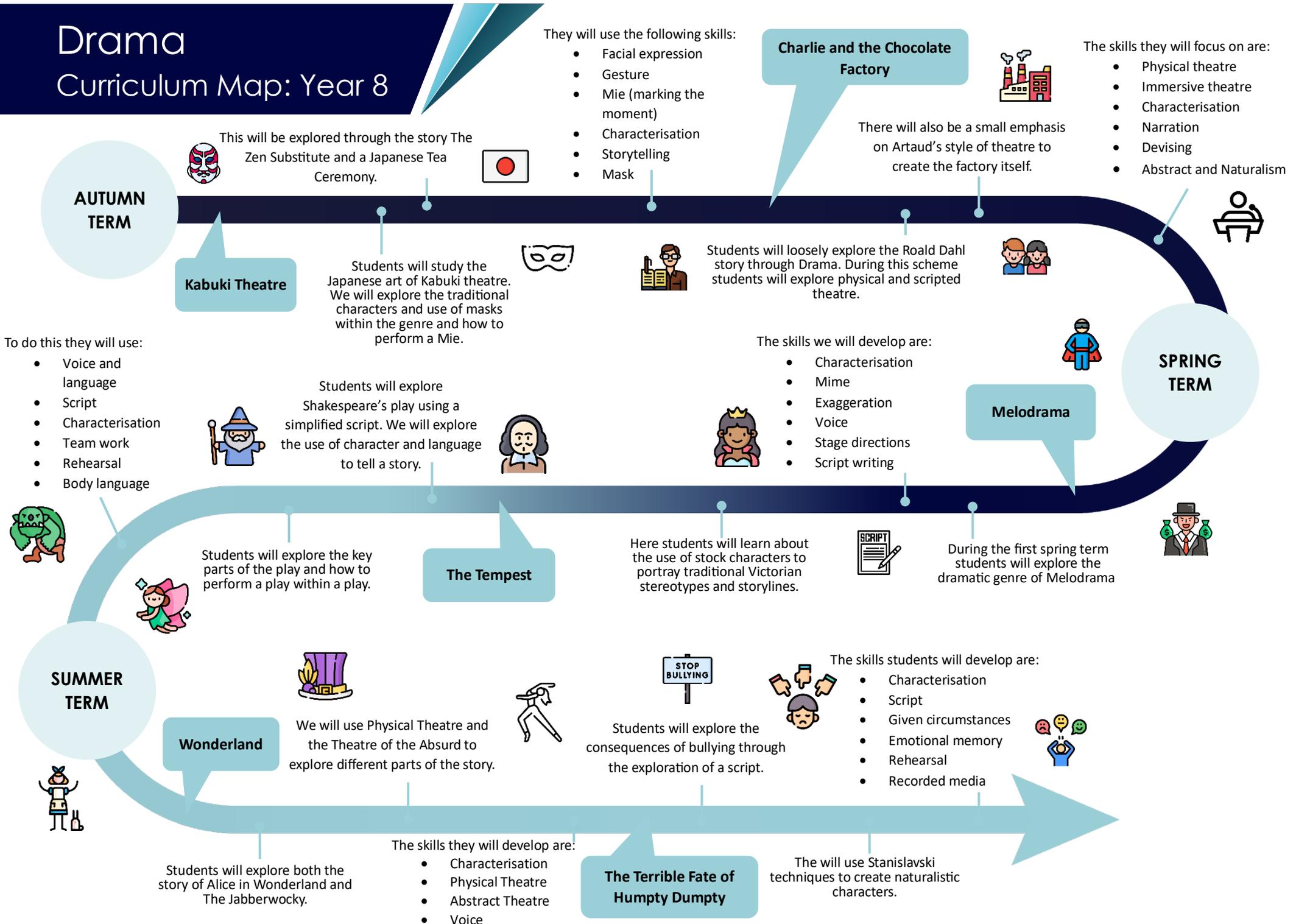


Drama Curriculum Map: Year 8



AUTUMN TERM

This will be explored through the story The Zen Substitute and a Japanese Tea Ceremony.



Kabuki Theatre

Students will study the Japanese art of Kabuki theatre. We will explore the traditional characters and use of masks within the genre and how to perform a Mie.



Students will loosely explore the Roald Dahl story through Drama. During this scheme students will explore physical and scripted theatre.



Charlie and the Chocolate Factory



There will also be a small emphasis on Artaud's style of theatre to create the factory itself.

- The skills they will focus on are:
- Physical theatre
 - Immersive theatre
 - Characterisation
 - Narration
 - Devising
 - Abstract and Naturalism

- They will use the following skills:
- Facial expression
 - Gesture
 - Mie (marking the moment)
 - Characterisation
 - Storytelling
 - Mask

To do this they will use:

- Voice and language
- Script
- Characterisation
- Team work
- Rehearsal
- Body language

Students will explore Shakespeare's play using a simplified script. We will explore the use of character and language to tell a story.



The skills we will develop are:

- Characterisation
- Mime
- Exaggeration
- Voice
- Stage directions
- Script writing

Melodrama



SPRING TERM

Students will explore the key parts of the play and how to perform a play within a play.



The Tempest

Here students will learn about the use of stock characters to portray traditional Victorian stereotypes and storylines.



During the first spring term students will explore the dramatic genre of Melodrama



SUMMER TERM

Wonderland

We will use Physical Theatre and the Theatre of the Absurd to explore different parts of the story.



Students will explore the consequences of bullying through the exploration of a script.



The skills students will develop are:

- Characterisation
- Script
- Given circumstances
- Emotional memory
- Rehearsal
- Recorded media



Students will explore both the story of Alice in Wonderland and The Jabberwocky.

The skills they will develop are:

- Characterisation
- Physical Theatre
- Abstract Theatre
- Voice

The Terrible Fate of Humpty Dumpty

The will use Stanislavski techniques to create naturalistic characters.