

	<b>Term 1: Sept –Dec Content</b>	<b>Term 2: Jan-April Content</b>	<b>Term 3: April - July Content</b>	<b>Desired end of year outcomes</b>
<b>Year 10</b>	<p><b>Introduction to the OCR GCSE course.</b> Students will have viewed the GCSE exhibition in June and examples will be shown and discussed. Students are made aware of the requirements of the GCSE and the four assessment objectives: <i>Developing ideas through investigations</i> <i>Refining work, experimenting with media.</i> <i>Recording ideas observations and insights</i> <i>Presenting a personal and meaningful response to a given or chosen theme.</i> These objectives will be referred to and worked on throughout the course.</p> <p><b>PROJECT 1: Developing a personal theme.</b> Students will be given time and guidance to develop work around a subject or theme of their choosing, using a range of media and culminating in a finished piece by the end of the autumn term. There will be regular Observational Drawing from life figures and still life compositions. Art History/cultural studies will be an on-going feature of the course.</p>	<p><b>Main Project: Portraits: sculpture and painting.</b> Referring to examples of portraiture, in photography, painting and sculpture students will explore the ideas, techniques and meanings of portraits and self-portraits. They will draw from observation, use photography and CDT to edit and enhance their photographs and will also work on a portrait in clay. The students will decide what media interests them most and develop their ideas to produce a finished piece which can be used as part of their coursework submission. Assessment Objectives will be developed in their sketchbooks and observational drawing will continue at regular times. Artists such as Picasso, Rembrandt, Henry Moore, Richard Avedon and Annie Liebovitz will be looked at and discussed.</p>	<p><b>Main Project: Painting and Sculpture.</b> Students will work on a large scale to explore painting techniques and develop gestural painterly techniques. They will experiment with painting to music; attaching brushes to sticks, pouring and dripping paint. We will also work outside, using landscape as a stimulus for paintings and sculptures using natural materials. Observational drawing from nature using charcoal, watercolour.</p> <p>Looking at artists such as JMW Turner, Willem de Kooning, Ian Davenport, Franz Kline, Andy Goldsworthy, Richard Deacon.</p> <p>Students will be expected to keep their sketchbooks up to date and to use them to record their investigations, their thoughts and ideas; and make notes about artists who have inspired them.</p>	<p>Students will have researched artist, made notes and observations about their work and used examples to inform their own practical work. Students will have developed their observational drawing skills using a range of media. Students will have individually developed themes and ideas, showing their development in their sketchbooks and annotating any sketches and examples. Students will have produced two or three bodies of coursework; one of which they will develop into their final coursework submission. Students will have experimented with a wide range of media, both two and three dimensional. Students will be aware of current trends and practices in contemporary art.</p>
				<b>Key Contact Name &amp; Email</b>
<b>Assessment</b>	<p>Verbal feedback during lessons. Refer to GCSE assessment objectives Half yearly assessments.</p>	<p>Verbal feedback during lessons. Refer to GCSE assessment objectives Half yearly assessments.</p>	<p>Verbal feedback during lessons. Refer to GCSE assessment objectives Half yearly assessments. Predicted grade based on first year work.</p>	<p>Robert Kellard rkellard@glebe.bromley.sch.uk</p>